



TOUTE LA MUSIQUE QUE J'AIME (M. Malory)

guitare rythmique

Musical notation for guitar rhythm, measures 1-4. Key signature: three sharps (F#, C#, G#), 4/4 time signature.

Chord progression: E (measures 1-3), A (début du thème) (measures 4-5).

Repeat sign with X6 above measure 3.

Fingering for E: 1 2 trois quatre

Fingering for A: 0 0 0 0 0 0

String positions for E: 2 0 2 0

String positions for A: 0 0 0 0 0 0

Musical notation for guitar rhythm, measures 5-8. Key signature: three sharps (F#, C#, G#), 4/4 time signature.

Chord progression: E (measures 5-7), A (measures 8-9).

Repeat sign with slash (//) above measure 5.

Repeat sign with slash (//) above measure 7.

Fingering for E: 0 0 0 0 0 0

Fingering for A: 0 0 0 0 0 0

String positions for E: 2 0 2 0

String positions for A: 0 0 0 0 0 0

Musical notation for guitar rhythm, measures 9-12. Key signature: three sharps (F#, C#, G#), 4/4 time signature.

Chord progression: E (measures 9-11), A (measures 12-13).

Repeat sign with slash (//) above measure 9.

Repeat sign with slash (//) above measure 11.

Repeat sign with X3 above measure 12.

Fingering for E: 0 0 0 0 0 0

Fingering for A: 0 0 0 0 0 0

String positions for E: 2 0 2 0

String positions for A: 0 0 0 0 0 0

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B E A

T	4 4 4	4 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	2 2 2	2 2 2
B	2	2	2	2	2	0	0

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/: E /: A

T	-	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	-	1 1 1	1 1 1	1 1 1	-	2 2 2	2 2 2
B	-	2	2	2	2	0	0

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/: E /: A X4

T	-	0 0 0	0 0 0	-	0 0 0	0 0 0
A	-	1 1 1	1 1 1	-	2 2 2	2 2 2
B	-	2	2	2	0	0

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B E

T	4	0
A	4	1
B	2	2

Tempo libre (final) Tempo libre (final)